# Standards Alignment Chart

Using the Common Core College and Career Readiness Anchor Standards

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<tr>
<th>Anchor Standards for Reading</th>
<th>Sections and Activities</th>
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<tr>
<td>CCSS.ELA-LITERACY.CCRA.R.1</td>
<td>Before We Start</td>
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<tr>
<td></td>
<td>- Character Development Graphic Organizer</td>
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<td></td>
<td>- Novel Road Map to Success</td>
</tr>
<tr>
<td>Chapters 1–5</td>
<td>- Making Text-to-World Connections</td>
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<tr>
<td></td>
<td>- Visualizing Setting</td>
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<td></td>
<td>- Exploring Characterization</td>
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<tr>
<td>Chapters 6–9</td>
<td>- Considering Conflict in Literature</td>
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<tr>
<td>Chapters 10–12</td>
<td>- Close Reading – Culture</td>
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<tr>
<td>Chapters 13–15</td>
<td>- Close Reading – Making Connections</td>
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<tr>
<td></td>
<td>- Understanding Foreshadowing</td>
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<td>- Exploring Characters</td>
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<tr>
<td>Chapters 16–19</td>
<td>- Reflecting on History – Text-to-World Connections</td>
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<tr>
<td></td>
<td>- Revisiting Symbolism</td>
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<tr>
<td>Chapters 20–23</td>
<td>- Analyzing Quotes</td>
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<tr>
<td>Reflect on Reading</td>
<td>- Artist’s Rendition Project</td>
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<tr>
<td></td>
<td>- Literary Analysis Writing Topic 1</td>
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<td>- Literary Analysis Writing Topic 2</td>
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<td>- Literary Analysis Writing Topic 3</td>
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<td></td>
<td>- Literary Analysis Writing Topic 4</td>
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Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
<table>
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<tr>
<th>CCSS.ELA-LITERACY.CCRA.R.2</th>
<th>Before We Start</th>
</tr>
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<tbody>
<tr>
<td>Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</td>
<td></td>
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</tbody>
</table>
- Prereading Activity  |
- Chapters 6–9  |
- Analyzing Theme  |
- Chapters 20–23  |
- Analyzing Quotes  |
- Reflect on Reading  |
- Prereading Activity Review  |
- Literary Analysis Writing Topic 1  |
- Literary Analysis Writing Topic 3  |
- Literary Analysis Writing Topic 4  |

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<tr>
<th>CCSS.ELA-LITERACY.CCRA.R.3</th>
<th>Chapters 6–9</th>
</tr>
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<tbody>
<tr>
<td>Analyze how and why individuals, events, or ideas develop and interact over the course of a text.</td>
<td></td>
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</tbody>
</table>
- Considering Conflict in Literature  |
- Chapters 13–15  |
- Close Reading – Making Connections  |
- Exploring Characters  |
- Chapters 20–23  |
- Understanding Character  |
- Reflect on Reading  |
- Dramatic Monologue Project  |

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<tr>
<th>CCSS.ELA-LITERACY.CCRA.R.4</th>
<th>Chapters 1–5</th>
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<tr>
<td>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</td>
<td></td>
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</tbody>
</table>
- Exploring Characterization  |
- Chapters 6–9  |
- Making Sense of Similes and Metaphors  |
- Chapters 10–12  |
- Exploring Symbolism  |
- Chapters 13–15  |
- Understanding Foreshadowing  |
- Chapters 16–19  |
- Revisiting Symbolism  |

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<tr>
<th>CCSS.ELA-LITERACY.CCRA.R.5</th>
<th>Chapters 10–12</th>
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<tbody>
<tr>
<td>Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</td>
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</tr>
</tbody>
</table>
- Understanding Style – Flashing Forward and Back  |
- Chapters 13–15  |
- Understanding Foreshadowing  |
- Chapters 16–19  |
- Revisiting Symbolism  |
- Chapters 20–23  |
- Analyzing Quotes  |
- Reflect on Reading  |
- Literary Analysis Writing Topic 2  |
### CCSS.ELA-LITERACY.CCRA.R.7
Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

Reflect on Reading
- Literary Analysis Writing Topic 4

### CCSS.ELA-LITERACY.CCRA.R.8
Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

Reflect on Reading
- Literary Analysis Writing Topic 4

### CCSS.ELA-LITERACY.CCRA.R.9
Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Chapters 16–19
- Reflecting on History – Text-to-World Connections

### CCSS.ELA-LITERACY.CCRA.R.10
Read and comprehend complex literary and informational texts independently and proficiently.

Road Map to Success
- Chapters 10–12
  - Close Reading – Culture
- Chapters 13–15
  - Close Reading – Making Connections
- Chapters 16–19
  - Reflecting on History – Text-to-World Connections

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### Anchor Standards for Writing

#### CCSS.ELA-LITERACY.CCRA.W.1
Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

Chapters 10–12
- Exploring Symbolism
Chapters 13–15
- Exploring Characters
Reflect on Reading
- Literary Analysis Writing Topic 3
- Literary Analysis Writing Topic 4

#### CCSS.ELA-LITERACY.CCRA.W.2
Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Chapters 1–5
- Exploring Characterization
Chapters 6–9
- Analyzing Theme
Reflect on Reading
- Artist’s Rendition Project
- Literary Analysis Writing Topic 1
- Literary Analysis Writing Topic 2
| CCSS.ELA-LITERACY.CCRA.W.3 | Chapters 10–12  
- Understanding Style – Flashing Forward and Back  
- Reflect on Reading  
- Dramatic Monologue Project |
|-----------------------------|-----------------------------------------------------|
| CCSS.ELA-LITERACY.CCRA.W.4 | Reflect on Reading  
- Dramatic Monologue Project |
| CCSS.ELA-LITERACY.CCRA.W.8 | Reflect on Reading  
- Literary Analysis Writing Topic 4 |
| CCSS.ELA-LITERACY.CCRA.W.9 | Chapters 1–5  
- Exploring Characterization  
Chapters 6–9  
- Analyzing Theme  
Chapters 10–12  
- Exploring Symbolism  
Chapters 13–15  
- Exploring Characters  
Chapters 16–19  
- Reflecting on History – Text-to-World Connections  
- Reflect on Reading  
- Literary Analysis Writing Topic 1  
- Literary Analysis Writing Topic 2  
- Literary Analysis Writing Topic 3  
- Literary Analysis Writing Topic 4 |
| CCSS.ELA-LITERACY.CCRA.W.10 | Handouts—All Sections |

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

Draw evidence from literary or informational texts to support analysis, reflection, and research.
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<tr>
<th><strong>Anchor Standards for Speaking and Listening</strong></th>
<th><strong>Sections and Activities</strong></th>
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<tr>
<td><strong>CCSS.ELA-LITERACY.CCRA.SL.1</strong>&lt;br&gt;Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.</td>
<td>Discussion Questions—All Sections</td>
</tr>
<tr>
<td><strong>CCSS.ELA-LITERACY.CCRA.SL.3</strong>&lt;br&gt;Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.</td>
<td>Discussion Questions—All Sections</td>
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<tr>
<th><strong>Anchor Standards for Language</strong></th>
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<tr>
<td><strong>CCSS.ELA-LITERACY.CCRA.L.1</strong>&lt;br&gt;Demonstrate common command of the conventions of standard English grammar and usage when writing or speaking.</td>
<td>Handouts—All Sections</td>
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<tr>
<td><strong>CCSS.ELA-LITERACY.CCRA.L.2</strong>&lt;br&gt;Demonstrate common command of the conventions of standard English capitalization, punctuation, and spelling when writing.</td>
<td>Handouts—All Sections</td>
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<tr>
<td><strong>CCSS.ELA-LITERACY.CCRA.L.3</strong>&lt;br&gt;Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</td>
<td>Chapters 16–19&lt;br&gt;■ Revisiting Symbolism</td>
</tr>
<tr>
<td><strong>CCSS.ELA-LITERACY.CCRA.L.5</strong>&lt;br&gt;Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</td>
<td>Chapters 6–9&lt;br&gt;■ Making Sense of Similes and Metaphors</td>
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