# CORRELATION TO COMMON core college and career readiness anchor standards

## WRITING standards correlation

<table>
<thead>
<tr>
<th>Common Core College and Career Readiness Anchor Standards for Writing</th>
<th>DBQ Activity and Assessment</th>
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| CCSSELA-LITERACY.CCRAW.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasons and relevant and sufficient evidence. | • Paragraph Frame for Persuasive Writing  
• Keyhole Method Organizer  
• DBQ Writing Rubric  
• Guiding Questions Writing Activity |
| CCSSELA-LITERACY.CCRAW.2 Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. | • Statement and Unit Question  
• Guiding Questions Writing Activity |
| CCSSELA-LITERACY.CCRAW.3 Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details and well-structured event sequences. | • Various writing activities embedded throughout the DBQs  
• Guiding Questions Writing Activity |
| CCSSELA-LITERACY.CCRAW.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. | • Paragraph Frame for Persuasive Writing  
• Keyhole Method Organizer  
• DBQ Writing Rubric  
• Various writing activities embedded throughout the DBQs  
• Statement and Unit Question  
• Guiding Questions Writing Activity |
| CCSSELA-LITERACY.CCRAW.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. | • Paragraph Frame for Persuasive Writing  
• Keyhole Method Organizer  
• DBQ Writing Rubric  
• Various writing activities embedded throughout the DBQs  
• Statement and Unit Question  
• Guiding Questions Writing Activity |
| CCSSELA-LITERACY.CCRAW.6 Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others. | • Various writing activities embedded throughout the DBQs  
• Statement and Unit Question  
• Guiding Questions Writing Activity |
| CCSSELA-LITERACY.CCRAW.7 Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation. | • Statement and Unit Question  
• Guiding Questions Writing Activity |
| CCSSELA-LITERACY.CCRAW.8 Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism. | • DBQ Resources  
• Guiding Questions Writing Activity |
| CCSSELA-LITERACY.CCRAW.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. | • DBQ Resources and Framework Novel  
• Guiding Questions Writing Activity |
| CCSSELA-LITERACY.CCRAW.10 Write routinely over extended time frames (time for research, reflections, and revision) and short time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. | • Paragraph Frame for Persuasive Writing  
• Keyhole Method Organizer  
• DBQ Writing Rubric  
• Various writing activities embedded throughout the DBQs  
• Statement and Unit Question  
• Guiding Questions Writing Activity |
# Reading Standards Correlation

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<th>Common Core College and Career Readiness Anchor Standards for Reading</th>
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| **CCSELA-LITERACY.CCRAR.1**  
Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. | • DBQ Primary Sources  
• DBQ Literary Sources  
• DBQ Graphic Sources  
• DBQ Nonfiction Sources  
• Framework Novel  
• Read More About It! |
| **CCSELA-LITERACY.CCRAR.2**  
Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. | • DBQ Primary Sources  
• DBQ Literary Sources  
• DBQ Graphic Sources  
• DBQ Nonfiction Sources  
• Framework Novel  
• Read More About It! |
| **CCSELA-LITERACY.CCRAR.3**  
Analyze how and why individuals, events, or ideas develop and interact over the course of a text. | • DBQ Primary Sources  
• DBQ Literary Sources  
• DBQ Graphic Sources  
• Framework Novel  
• Any Ancillary Materials  
• Read More About It! |
| **CCSELA-LITERACY.CCRAR.4**  
Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning and tone. | • DBQ Primary Sources  
• DBQ Literary Sources  
• DBQ Graphic Sources  
• DBQ Nonfiction Sources  
• Framework Novel |
| **CCSELA-LITERACY.CCRAR.5**  
Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. | • DBQ Primary Sources  
• DBQ Literary Sources  
• DBQ Graphic Sources  
• DBQ Nonfiction Sources  
• Framework Novel  
• Read More About It! |
| **CCSELA-LITERACY.CCRAR.6**  
Assess how point of view or purpose shapes the content and style of a text. | • DBQ Primary Sources  
• DBQ Literary Sources  
• DBQ Graphic Sources  
• DBQ Nonfiction Sources  
• Framework Novel  
• Read More About It! |
| **CCSELA-LITERACY.CCRAR.7**  
Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. | • DBQ Primary Sources  
• DBQ Literary Sources  
• DBQ Graphic Sources  
• DBQ Nonfiction Sources  
• Framework Novel  
• Any Ancillary Materials |
| **CCSELA-LITERACY.CCRAR.8**  
Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. | • DBQ Primary Sources  
• DBQ Literary Sources  
• DBQ Graphic Sources  
• DBQ Nonfiction Sources  
• Framework Novel |
| **CCSELA-LITERACY.CCRAR.9**  
Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. | • DBQ Primary Sources  
• DBQ Literary Sources  
• DBQ Graphic Sources  
• DBQ Nonfiction Sources  
• Framework Novel  
• Any Ancillary Materials  
• Read More About It! |
| **CCSELA-LITERACY.CCRAR.10**  
Read and comprehend complex literary and informational texts independently and proficiently. | • DBQ Primary Sources  
• DBQ Literary Sources  
• DBQ Graphic Sources  
• DBQ Nonfiction Sources  
• Framework Novel  
• Read More About It! |
## Writing Standards Correlation

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<th>Common Core College and Career Readiness Anchor Standards for Speaking and Listening</th>
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| CCSSELA-LITERACY.CCRASL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively. | ● Discussion Activity Embedded Throughout the DBQs  
● Guiding Questions for Understanding  
● Statement and Unit Question |
| CCSSELA-LITERACY.CCRASL.2 Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally. | ● Discussion Activity Embedded Throughout the DBQs  
● Guiding Questions for Understanding  
● Statement and Unit Question |
| CCSSELA-LITERACY.CCRASL.3 Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric. | ● Discussion Activity Embedded Throughout the DBQs  
● Guiding Questions for Understanding  
● Statement and Unit Question |
| CCSSELA-LITERACY.CCRASL.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. | ● Discussion Activity Embedded Throughout the DBQs  
● Guiding Questions for Understanding  
● Statement and Unit Question |
| CCSSELA-LITERACY.CCRASL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations. | ● Discussion Activity Embedded Throughout the DBQs  
● Guiding Questions for Understanding  
● Statement and Unit Question |
| CCSSELA-LITERACY.CCRASL.6 Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate. | ● Discussion Activity Embedded Throughout the DBQs  
● Guiding Questions for Understanding  
● Statement and Unit Question |